

Alumni Streamer Jazz Dance Notes 2021  
All Along the Watchtower

[LINK TO COUNTS](#)

[LINK TO MUSIC](#)

8- hold 1-4, R(right) arm punch up with focus up 5-6, R arm down 7, look F(front) 8

8- Push R arm back through T position as you step back with R foot 1-2, bring L foot to R foot to clean legs and arms to Back on 3-4, R ball change to the Back with arms swinging back into a high V position 5, arms clean as you finish ball change 6, Right pivot turn to the front 7-8

8- step R to the side arms in Low V to side ( L arm in front) 1, Drag to Left with arms in "L" with R arm up 2, clean arms to side and step R to the Left corner 3, cross arms at chest and step L 4, arms in L to front- R battement or degage or tendu 5 ( UP TO YOUR COMFORT LEVEL!) down 6, step out on L 7, hold 8

8- R chasse arms in T 1&2, walk back to your spot 3-6, clean on 7, hold 8

8 step out with R to second position arms in rocket 1-2, swing to low rocket flat back 3-4, step back with R foot arms Rocket again 5-6, swing to low V and sit with Left foot popped 7-8

8- walking in place with arms- walk 1-4, cross R arm 5 open to Low v 6, cross L 7 open to Low V 8

8- Repeat 1-4, Break arms to a T and pivot with R arm 5-6, turn to back and break arms to clean 7-8,

8- pivot with R foot arms in High V 1-2, turn to front with L leg in front 3-4, sit back into your R foot, pop you L foot and hit a Left Diagonal 5-6, step back on L foot, pop R foot, break to R diagonal 7-8

8- sit back into your R foot, pop you L foot and hit a Left Diagonal 1-2, step out with R foot and arms meet at low R diagonal 3-4, step L foot behind to clip turn 5, L arm windmills to face back 6, L arm cleans, R arm up face back 7, Look up at right Hand 8

88- contagion from back to F- Hold 1-4, Line 1 goes on 5, line 2, goes on 7, line 3 goes on next 1, windmill arms to the front to a flat back and takes 3 counts ( swing arms 5, 6, finish on 7), everyone cleans on 7-8

8- R arm breaks up 1-2, clean 3-4, adjust back to spot or mark in place 5-8 ( while current Majis move)

8- R arm breaks in T 1, clean 2, L arm breaks in T 3, clean 4, cross arms low 5, low V 6, clean 7-8

8- step back L R arm at R shoulder 1, tendu point R foot with R arm in low v in Front/ in line with thigh 2, hold 3-4, run R, L 5-6, degage or baby leap with arms in high V 7, land R,L &8

8- R pivot to back 1-2, walk R,L 3-4, R pivot to Front 5-6, sit back into R foot with L foot popped and arms in High V 7-8

8- clean 1, hold 2-4, Break to High V and feet go to 2nd position 5-6, ball change R,L with R leg behind arms clean 7-8

8- unwind to the Front 1-3, hold 4, ball change L to side with arms in a T look over left hand 5-6, clean 7-8

8- R foot ball change back 1-2, arms in up and on releve or feet close 3-4, step prepare L foot forward with R L forward 5-6, passe hold or single pirouette 7-8

8- jump out 1, arms at chest 2, clean 3-4, R triplet with R arm up 5&6, L triplet with L arm up 7&8

8- adjust back to your spot 1-4, pivot with R foot to back 5-6, clean 7-8

8 contagion from outside to center- step toward center ( if you are on Stage R- you will step with your R foot to center and roll L arm/ If you are on Stage L you will step with your L foot to center and roll your R arm) 1-6/ Bring the foot that is closest to the 50 back and turn over your audience shoulder to the Front, arms in a Rocket 7-8,

4- Step out with the Outside leg ( same leg that you stepped into center with) arms in a low V 1-2, hold 3-4

8- hold 1-4, step R 5, L passe with R arm slice across low V 6, switch step L 7, R passe with L arm slice across low V 8

8- step out or Ball Change R/L arms break into a T 1-2, ball change back (R foot) front (L foot) arms break to clean 3-4, unwind legs/ turn over R shoulder while arms shoot up through Rocket to low V 5-8

8-Step out L with L arm up 1-2, swithc to step R with L arm up 3-4, L arm down 5, lookf front 6, bring R back to lef 7 hold 8

6- R ball change front with arms cross 1-2, step R out to second position arms clean 3-4, R arm up 5, look at R hand 6

THE END!